



**2020–**

**2021**

**Book Club**

**Facilitator**

**Planning**

**Pack**

***Tradiciones of Our Faith***  
***by Gilberto Cavazos-González, OFM***



## Five Great Reasons to Start a GIA Book Club with Your Group

**1** Read more books!

**2** Continue meeting with members of your choir or music-based group even while singing is restricted.

**3** Open hearts and minds with discussions about music and faith.

**4** Learn more about the music you sing.

**5** For those who are interested, opportunities to go beyond the original book club discussion with “Meet the Author” and other GIA webinar events.



## Meeting Virtually

- Zoom is an excellent platform for meeting with small groups (5 to 15 people) and is free and easy to use. Other platforms such as Google Hangouts are also available.
- We recommend keeping the group to 12 or fewer people so that all attendees may participate in the allotted time. If your group is larger, you may want to consider creating multiple groups.
- You can find the link to slides created for both PowerPoint and Google Slides that may be shared during a Zoom event to help focus the conversation.



## Planning Checklist

### One month before the book club begins:

- \_\_\_\_\_ Recruit participants
- \_\_\_\_\_ Announce the book
- \_\_\_\_\_ Explain how to order/obtain the book (see purchase options)
- \_\_\_\_\_ Make sure books are ordered/distributed on time so that participants have time to read the book.

### One week before the book club date:

- \_\_\_\_\_ Send a reminder of the meeting to participants (see sample email)
- \_\_\_\_\_ Decide which questions you will use during the session. Choose five general questions and five specific questions. You will mostly likely not get to all ten of the questions.
- \_\_\_\_\_ Create an agenda. You can use our sample or create your own!
- \_\_\_\_\_ If using slides for the session, download or copy the slides and remove the slides you will not be using.

### One day before the book club date:

- \_\_\_\_\_ Send an email with the Zoom link to participants

### The day of the book club meeting:

- \_\_\_\_\_ Make sure you have the slides/information you need readily available on your computer

### Book club time:

- \_\_\_\_\_ Follow the agenda, keeping track of time for each speaker
- \_\_\_\_\_ Enjoy the discussion!



## Options for Purchasing Books

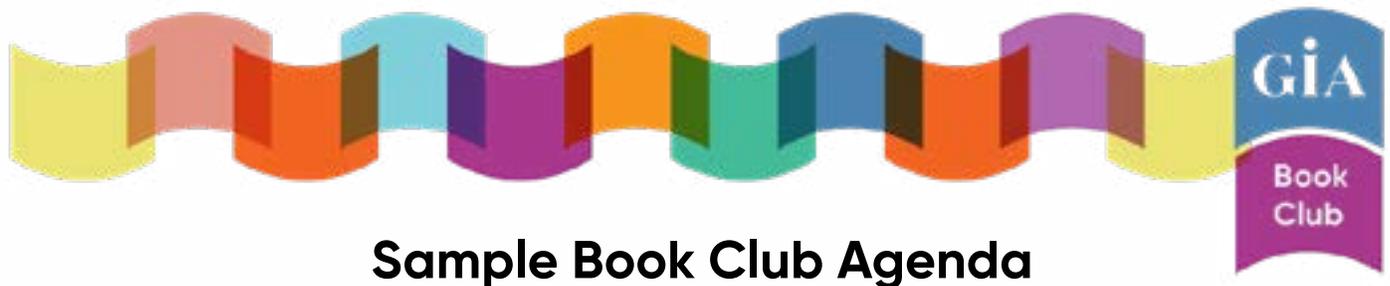
- Participants may purchase their books directly from [giamusic.com](http://giamusic.com) and have them shipped to their homes. Allow 7–10 days for delivery plus time to read the book.
- The facilitator/group may purchase books for the entire group (paid for by the group or by individual members) and then distribute them. (Contactless pick-up via “drive-thru” or by putting books in labeled bags in an accessible area of the church/school, etc.)

### Order and Contact Information

Click [here](http://giamusic.com) to order at [giamusic.com](http://giamusic.com)

or call GIA Customer Service at 1-800-442-1358

Questions? Email [interlude@giamusic.com](mailto:interlude@giamusic.com)



## Sample Book Club Agenda

We recommend discussing this book over several sessions if possible. There is a great deal of potential for sharing personal reflections and for in-depth discussion.

### Welcome (10 minutes)

- If this is group that knows each other already, this can just be a short welcome with sharing of online norms.
- If this is a new group, ask each person to introduce themselves with perhaps one identifier (I'm Sharon, I'm an alto.)
- Share the Book Club Expectations

### Sharing of news (5 minutes)

- Allow anyone who has big news to share, do so (weddings/illnesses/new jobs, etc.)

### Book Talk 1 (20 minutes)

- Begin with general questions in this section, following norms of each person contributing for a set number of minutes (2 minutes works well), allowing everyone to speak.

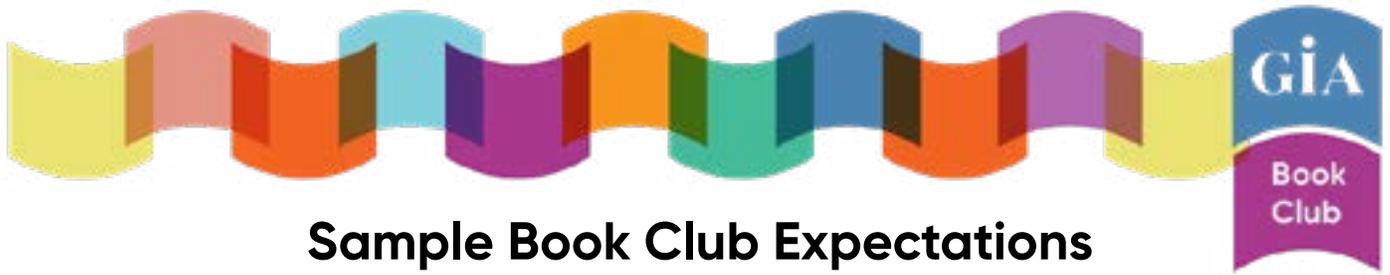
### Short Break (5 minute stretch and restroom break)

### Book Talk 2 (20 minutes)

- Delve into the book-specific questions to jumpstart this discussion.

### Wrap-up (5 minutes)

- A short wrap-up with perhaps a reminder of the next group meeting.



## Sample Book Club Expectations

- Read the book!
- Be ready to go on time. If you are late, slip in quietly and join the discussion when appropriate.
- While another person is talking, LISTEN. If you wish to talk, raise your hand (virtually or physically) and wait to be called on. (On Zoom, please mute yourself when you are not talking to eliminate background noise.)
- When you speak, please say your name again for the benefit of any new participants.
- Respect time constraints and finish your thoughts when the facilitator asks you to so that there is time for everyone to contribute to the discussion.
- It is okay to disagree with another member of the group, as long as it is done respectfully.
- Inappropriate behavior and/or language will not be tolerated.



## General Discussion Questions

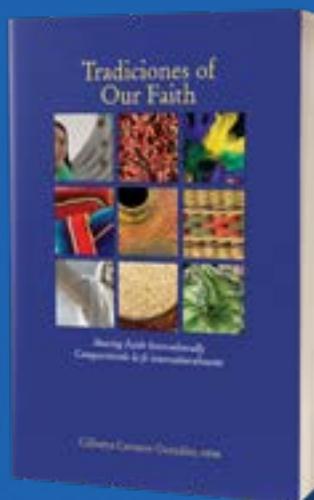
- What was your favorite part of the book?
- What was your least favorite part of the book?
- Did any ideas, themes, or stories stick with you?
- Did you reread any passages? If so, which ones?
- Did your opinion about the book change or your opinion about an idea change as you read?
- Do you think this is a book you will remember in a few months or years? Why or why not?
- Would you consider re-reading this book? Why or why not?
- What surprised you about the book?
- What question(s) do you have for the author?



## Discussion Questions for *Tradiciones of Our Faith*

*Tradiciones of Our Faith* is ideal for use over several book club sessions, focusing on a section or two each time. It is a wonderful tool to help start a conversation between people of different Latin/Hispano cultures and non-Latino cultures, or even among various Latino cultures.

This book includes a variety of questions in both Spanish and English at the end of the each section. The following are selected from those questions. You may choose to expand your discussion by including the additional questions or change the dynamic of the session by selecting different questions.



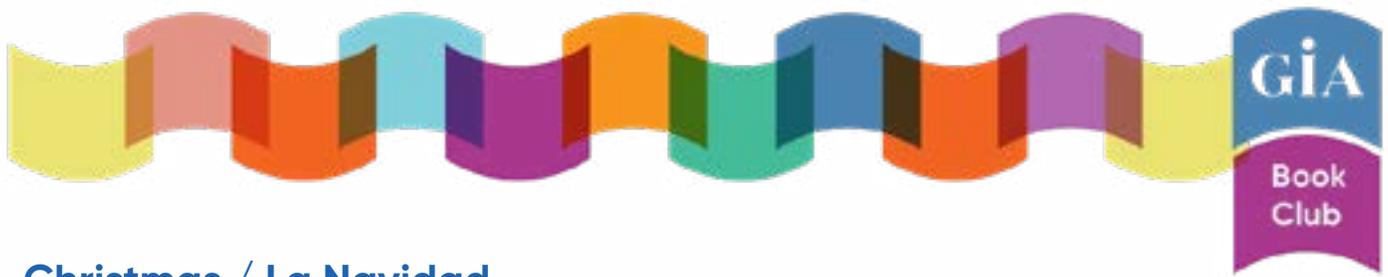


## God / Dios

- Which is your preferred image of God (Father/Mother, Son, or Holy Spirit)? Why?
- ¿Cuál es tu imagen preferida de Dios (Padre/Madre, Hijo, o Espíritu Santo)? ¿Por qué?
  
- How important is it to have images of Jesus that resemble the people of your race or ethnicity?
- ¿Cuán importante es tener imágenes de Jesús que se parecen a la gente de tu raza?
  
- What paintings, drawings, or statues do you have in you home? In your car? At work? On your person?
- ¿Qué pinturas, dibujos, o esculturas/estatuas de Jesucristo tienes en tu hogar, tu carro, lugar de trabajo o bien, que llevas contigo?

## Advent / El Adviento

- What did/does your family do to celebrate Advent?
- ¿Qué hacía tu familia para celebrar el Adviento?
  
- Have you participated in a posada? What did you think of it?
- ¿Has participado en una posada? ¿Qué te pareció?
  
- Have you ever broken a piñata? What does it feel like to do it?
- ¿Has quebrado una piñata? ¿Cómo te sentiste?



## Christmas / La Navidad

- How do the people in your country of origin celebrate Christmas?
- ¿Cómo celebra la Navidad la gente de tu cultura (nación)?
  
- How do you celebrate Christmas in your home?
- ¿Cómo celebran la Navidad en tu casa?
  
- Who brings gifts to the children: Saint Nicholas, Santa Claus, or the Three Kings?
- ¿Quién trae los regalos a los niños: San Nicolás, Santa Claus, o los Reyes Magos?
  
- Do you celebrate the Feast of Candlemas in your home? Do you enthrone the Holy Child?
- ¿Hacen fiesta de Candelaria en tu hogar? ¿Levanta al Niño?

## Lent / Cuaresma

- How do the people of your culture/country of origin celebrate Lent?
- ¿Cómo celebra la Cuaresma la gente de tu cultura (nación)?
  
- How do you celebrate Lent in your home?
- ¿Cómo celebra la Cuaresma en tu casa?
  
- What Lenten practice is more important—to fast, to pray, or to help?
- ¿Cuál práctica cuaresmal es más importante: ayunar, orar, o ayudar?



## **Holy Week and Easter / La Semana Santa y La Pascua**

- How do the people of your country/culture of origin celebrate Holy Week?
- ¿Cómo celebra la Semana Santa la gente de tu cultura (nación)?
  
- What day of Holy Week is most important to you? Why?
- ¿Qué día de la Semana Santa es más llamativo para ti? ¿Por qué?
  
- What do you like to do for Easter? Why?
- ¿Qué te gusta hacer para la Pascua? ¿Por qué?

## **The Saints / Los Santos**

- How are the patron saints' feasts of your country celebrated? Of your parish?
- ¿Cómo celebran las fiestas patronales de tu pueblo (nación) o de tu actual parroquia?
  
- What saint attracts your attention? Why?
- ¿Qué santo o santa te llama más atención? ¿Por qué?

## **The Virgin Mary / La Virgen María**

- How are Marian feasts celebrated in your country? In your parish?
- ¿Cómo celebran las fiestas marianas en tu pueblo, nación, o en tu actual parroquia?
  
- Does Marian devotion inspire you or distract you from adoring and serving God?
- ¿La devoción mariana te lleva o te distrae al adorar y server a Dios?
  
- What Marian hymn appeals to you? Why?
- ¿Qué himno mariano te llama más la atención? ¿Por qué?



## **The Sacraments / Los Sacramentos**

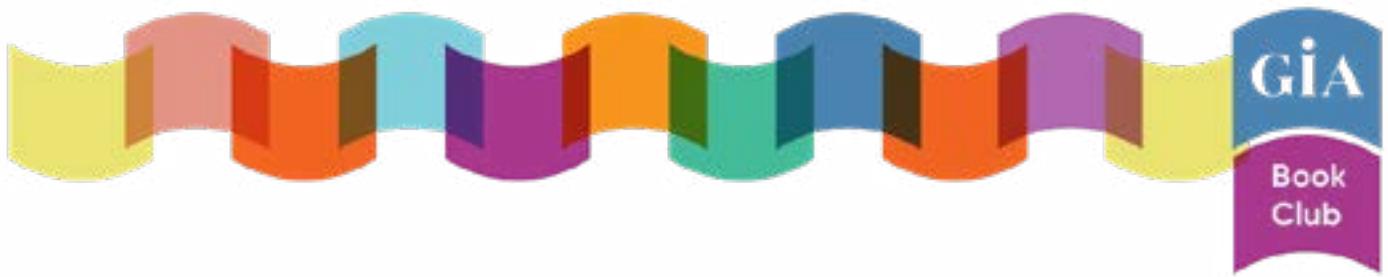
- How are various sacraments celebrated in your country? In your parish?
- ¿Cómo celebran los sacramentos en tu lugar de origen y en tu parroquia?

## **Justice and Peace / Justicia y Paz**

- How do people work for justice and peace in your country? In your parish?
- ¿Cómo trabajan por la justicia y la paz en tu lugar de origen y en tu parroquia?
  
- What does charity have to do with Christ's message?
- ¿Qué tiene que ver la caridad con el mensaje de Cristo?
  
- What does social service have to do with Christ's message?
- ¿Qué tiene que ver el servicio social con el mensaje de Cristo?
  
- What does social justice have to do with Christ's message?
- ¿Qué tiene que ver la justicia social con el mensaje de Cristo?

## **Devotional Practices / Prácticas Devocionales**

- Which devotional practices are common in your country? In your parish?
- ¿Qué uso se da a las devociones de tu pueblo o nación o en tu misma parroquia?
  
- What is your favorite devotional practice? Why?
- ¿Cuáles son tus devociones preferidas? ¿Por qué?
  
- What is your opinion of the rosary?
- ¿Qué opinas del Rosario?



## **Latino Identity / Latinidad**

- What is your ethnic origin? What is the ethnic origin of your parish?
- ¿Cuál es tu origen étnico? ¿Cuál es la composición étnica de tu parroquia?
  
- What does ethnic/racial culture mean to you?
- ¿Qué significado tiene para tí u propia cultura y grupo étnico?

## **Family / Familia**

- How are fathers and mothers celebrated and honored in your culture?
- ¿Cómo celebran y honran a los padres y las madres en tu cultura?
  
- What does your family mean to you?
- ¿Qué significan para ti tu familia?
  
- How are the deceased remembered in your culture? In your parish?
- ¿Cómo recuerdan en tu familia, en tu cultura y en tu parroquia la memoria de los difuntos?



## Questions for Wrapping Up

Would you recommend this book to others? Why or why not?

What are some ideas or questions arising from this book that might affect our group when we return to our regular group meetings?

Did you enjoy this book? Why or why not?

Are you interested in continuing to meet as a book club?



## Utilizing Slides for Your Meeting

- Free slides are available to help guide you through your book club meeting.
- You can use your slides with PowerPoint or Google Slides. Slides are also available as a PDF.
- Slides are editable and should be altered for your group by deleting unwanted slides, adding slides, editing information such as the agenda, or adding information such as announcements at the end of the session.
- On Zoom, the facilitator will present the slides on his/her computer and then “share screen” on Zoom.
- Questions related to slides or packets can be directed to [interlude@giamusic.com](mailto:interlude@giamusic.com)



## NOTES